

# The Lexington

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## **VENUE SPEC**

Version 2.9  
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## STAFF

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## UPSTAIRS AUDIO

### NOISE LIMIT

101 dBA (Leq 15min) measured at FOH

### FoH

DIGICO 225 QUANTUM  
48 Channels input  
24 Channels output  
MQ-Rack  
USB Madi Multitrack Recording setup  
Playback 1 x Mini Jack connection

### !! TOURING CONSOLES !!

Must be advanced, Touring consoles must bring their own line system. We have no in house splits and no tails for a touring console. Touring consoles may impact venue capacity depending on size.

### SPEAKERS:

2 x D&B C7 Tops Flown  
4 x D&B C7 Subs  
Amps 2 x D&B P1200 amps with C7 cards installed  
Control Biamp Nexia SP controller

### MONITORS

Controlled from FOH mix position (4 wedge mixes)  
Speakers 4 x Martin Blackline F15  
1 x Martin Blackline S15 Sub  
Amps 2 x QSC RMX 4050HD  
1 x QSC EX1250  
Control Martin Blackline M3

### MICROPHONES

1 x Shure Beta 91a  
1 x Shure Beta 52a  
3 x Shure Sm 57  
1 x Shure Beta 57  
3 x Shure Beta 57a  
6 x Shure Sm 58  
2 x Shure Beta 58a  
2 x SE electronic beat  
1 x SE electronic V7  
2 x Sennheiser e604  
3 x Sennheiser e606  
2 x SE electronic X1A  
2 x SE electronic SE8  
4 x Radial passive DI  
4 x xRadial Active DI  
3 x BBS DI Boxes  
1 x 8 way Palmer DI Rack

### STANDS AND CABLES

10 x Tall boom arm stands  
8 x Short boom arm stands  
1 x Tall straight stand (round base)  
Various cables and looms.

### DJ BOOTH (FIXED)

1 x Mixer Pioneer DJM 750  
2 x Pioneer XDJ 1000  
1 x EX SX 100+ Booth Monitor  
1 x QSC EX1250 Power amp

### POWER

13a backline power stage right and center  
13a monitor console power stage left  
13a power at FOH  
16a and 13a lighting power (5m run to stage)

### STAGE

Depth: 3.6m deepest  
3.0m shallow  
Width: 5.0m usual  
7.7m widest  
Height: 0.7m  
Clearance: 2.7m Centre beam  
3.1m Highest

## **UPSTAIRS LIGHTING**

6 x LED Pixel Pars  
6 x Par 36  
1 x Mirror Ball  
4 x ADJ Focus Spot 5z  
3 x ADJ Sweeper Beam  
Quad  
Avolites Titan One  
Interface

**STROBES ARE NOT ALLOWED AT THE LEXINGTON**

## **VIDEO**

On request  
1 x 3k Lumens projector (VGA input)  
1 x projection screen

## **RIGGING 1 x 3m**

backdrop bar

## **IN HOUSE BACKLINE**

Our in house backline consists of amps supplied by Gibson and is available for a small administration charge.

Filmore 25 head  
Filmore 1 x 12 Cab  
Falcon 20 1 x 12  
California Tweed  
Subway D800  
+ Subway 4 x 10

## **FILMING / RECORDING**

**!! MUST BE ADVANCED !!**

It is possible to record and film your show, but this must be advanced, we have a strict health and safety policy with regards to location of equipment. All filming and recording equipment must be set up before doors open and ideally before the bands load in. It is not always possible to set up for filming and recording after doors have opened and you may be refused.

## **OB Vehicals**

Unfortunately we have no easy cable access to the outside world and we have never successfully applied for parking dispensation.

## **DRESSING ROOM**

1 x 3m x 4m dressing room.  
Dressing room curfew is midnight

## **PARKING / LOAD IN**

Unfortunately due to the location of the venue we are unable to secure parking for any vehicle. Parking is available in metered bays then free after 18:30 but please check the signs as this does often change. Load in at the Penton Street entrance

## **GENERAL INFO**

### **SOUNDCHECK / STAGE TIMES**

For an 8pm start with three bands we recommend 4pm load-in and 4:30pm soundcheck start. Mostly bands go onstage at 8.30pm, 9.15pm, 10pm with an 11pm curfew. If you wish to start soundcheck or load in earlier than 4pm it's an extra £20ph (to cover sound engineer / venue staff)

### **CURFEW**

11pm for live music. 10.30pm on Fridays/Saturdays.

### **MERCH**

We have an area available in the venue for your to sell merch from. There are hooks in the wall for hangers a small table and (low) level lighting. There's a plug socket if you want to bring a spotlight. We do NOT take any percentage from merch sales.

### **START TIME**

Doors usually open at 7:30 or 8pm (except on Mondays when they need to be open by 7.30pm. It's up to you if you want them earlier or later but bear in mind our curfew! Please have a DJ/playlist of promoter's choice ready at doors.

### **TICKETS**

We don't sell tickets on behalf of promoters. You need to sort out your own ticketing...

### **VENUE GUEST LIST**

We reserve the right to have 10 people on our in house guest list. This does not affect your capacity.

### **AGE LIMIT**

The Lexington is an 18+ venue.

### **CAPACITY**

Upstairs Venue - 200

### **CLEANUP / DAMAGE / BREAKAGES**

Any damage to the venue or equipment will be charged for including glitter and confetti

### **POSTERS / FLYERS**

You are welcome to drop off flyers and posters at the venue. We recommend you put up posters yourself, OR post them to Delia C/O address below and she'll put them up for you...Please remember that flyposting is illegal under the Town & Country planning (control of advertisements) regulations 1992. Any promoter engaging in this act who gets reported to us by either the local council or otherwise will be asked to remove it immediately and may be barred from future Promotions.

### **TUBE (400m)**

Nearest tube is Angel (Northern Line). Turn left out of the station. At the crossing turn right and cross the road heading up the hill on Pentonville road. We are 300m on the right.

### **RAIL (900m) - Kings cross / St Pancras station (Northern/Victoria/Piccadilly/ Hammersmith & City/Circle)**

Head south out the station and turn left onto Pentonville road. Head up the hill 900m we are on the left.

### **BUS - 214, 205, 30, 475, 476 stop outside the venue**

### **PARKING - We have no dedicated parking but there are meters bays in the area for Splitter vans.**

There is an NCP at the business design centre for smaller vehicles.